

Praise for *The Lion Women of Tehran*

New York Times Bestseller
Instant National Bestseller
USA Today Bestseller
An Indie Next Selection
Amazon Pick for July
Apple Best Book of the Month Pick
A Book of the Month Club Main Selection
Nominated for Book of the Month Club Book of the Year

“An evocative read and a powerful portrait of friendship, feminism, and political activism.” — **People**

“*The Lion Women of Tehran* deserves a place on anyone’s shelf who is looking for a compelling historical read that is at its heart about friendship. Marjan Kamali weaves an emotional tale about the power of friendship and resilience during a time of political unrest and I’m sure it will leave you as mesmerized as it left me.” — **Book of the Month Club (Main Selection)**

“Powerful... Kamali [overlays] a tale of love, betrayal, and world-altering politics with rich descriptions of mouthwatering Persian foods like refreshing shirazi salad and aromatic ghormeh sabzi. We loved the way the novel explores the lives of women in this world, and how some were able to subtly (or not so subtly) break the mold. This is a highly evocative page-turner.” — **Apple Books (Best Books of July)**

“Elegant...A tender, beautifully written examination of two women—and their choices—over more than 30 years.” — **Oprah Daily**

“A moving story about the transformative power of childhood friendships.”— **Real Simple**

“Marjan Kamali’s latest novel is as fierce and epic as its name suggests... A beautifully written story of friendship, feminism and forgiveness.” —**Ms. Magazine**

“[A] story about major historical events, yes, but also the everyday strife of girlhood, love, and friendship... Today, as the Woman, Life, Freedom movement wages on in Iran following the death of Mahsa Amini, *The Lion Women of Tehran* feels especially significant.” — **Conde Nast Traveler**

“Kamali laces food center stage with vivid descriptions, from the perfect New York pizza slice to traditional savory Iranian dishes, immersing readers in the culinary delights of Iranian cuisine especially—readers will virtually taste the food on the page.” — **Booklist**

“A touching portrait of courage and friendship.” — **Kirkus**

“Gorgeous, gripping...insightful, compassionate, and grounded in historical detail, *The Lion Women of Tehran* is an evocation of a country upended and a tribute to the ways deep friendships shape our lives.” — **Shelf Awareness**

“Riveting . . . Reminiscent of *The Kite Runner* and *My Brilliant Friend*, *The Lion Women of Tehran* is a mesmerizing tale featuring endearing characters who will linger in readers’ hearts.” — **Bookpage**

“More than a tale of friendship or a coming-of-age story, it’s a beautifully crafted and subtle exploration of love, family, friendship, ambition, betrayal and redemption in a socio-political powder keg... This finely written novel emphasizes the human experience in the face of turmoil.” — **Bookreporter**

“Breathtaking, remarkable . . . a beautiful story of mothers and daughters and the unbreakable ties of friendship.” — **Montecito Journal**

“Marjan Kamali captures an intimate portrait of how our families and circumstances shape our worldview, and what other relationships and outside forces might change your perspective.” — **WBUR**

“In beautiful prose, Kamali sketches her characters with nuanced strokes even while depicting traumatic topics with sensitivity . . . Though this is a story set in Iran, it could also be very well the story of women in different corners of the world.” — **The New Arab**

“This poignant tale by a nationally best-selling author explores the lasting impact of childhood friendships. Kamali’s *The Stationery Shop* is also not to be missed.” — **Covey Club**

“A touching coming-of-age novel about friendship, courage, and the lengths to which we go to preserve both. Through lyrical, illuminating writing, Marjan Kamali brings to life the sights, smells, tastes, and sounds of Tehran... an exceptional book.” — **Historical Novels Review**

“Kamali is a gifted storyteller at the height of her powers, who manages to connect [Iran’s] complicated history with its present and sing the praises of Iranian women who, even today, are fighting for the most basic of freedoms.” — **Rachel Beanland, author of *Florence Adler Swims Forever* and *The House is On Fire***

“A stunning portrayal of broken countries and friendships brought together by courage and loyalty. Just beautiful.” — **Women Writers, Women’s Books**